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# Dahlias

1926



# Star Dahlia Gardens

19th AVENUE and SLOAT BOULEVARD SAN FRANCISCO, CALIFORNIA





**HALVELLA** 

(For Description see Page Four)

#### GREETINGS

#### 1926

Our 1926 Catalog brings greetings to you, and we take this opportunity to express our deep appreciation for your liberal patronage during the past. We trust that you as well as our newer customers, will enjoy the greatest possible success with your Dahlias this season. We have one of the largest and best collections of Dahlias in the West. Our roots are all field grown, without being forced or over-fertilized—grown as you grow them. Our stock has been selected from the finest American and European varieties. We specialize in the latest California novelties, which in our estimation, are unexcelled.

Thanking you in advance for any orders you may favor us with, which we assure you, will be given our personal attention.

Sincerely yours,

STAR DAHLIA GARDENS.



#### GENERAL INFORMATION

Order Early—As orders are filled in rotation, ordering early will insure the reservations of varieties that later may be sold out.

Terms—Cash with order unless parties are known to us. No goods sent C. O. D. unless 50 per cent of purchase accompanies order.

Remittances should be made by bank draft, postoffice money order, or registered letter, payable to Star Dahlia Gardens.

Claims—No claims for rejections or deficiencies will be entertained unless made within ten days after arrival of goods. We want you pleased with every shipment, so if everything is not perfectly satisfactory, please report it at once.

We Guarantee all tubers true to name, and also their arrival in good growing condition. We do not substitute unless requested.

Time of Shipment—Tubers will be shipped after April 1st unless otherwise notified. All retail orders shipped prepaid.

Name and Address should be written plainly and forwarded to

#### STAR DAHLIA GARDENS

Nineteenth Ave. and Sloat Blvd.

San Francisco, Calif.

#### **Decorative Dahlias**

Decorative Dahlias are classed as being the most popular variety of the dahlia family. Large, with loosely formed petals, and usually full to the center. The best cut flower varieties are in this class.

#### New Introductions for 1926

New Introductions for 1920	
*Golden Jubilee A wonderful new decorative of golden orange color. This variety attracted immediate attention in our gardens and was a mass of bloom until late in the season. The flowers are very large with good strong stems. Habit of plant is dwarf and very vigorous. A very free bloomer with good keeping qualities and unexcelled for exhibition.  Stock limited	0.00
*Red Giant—Immense red flowers with good strong stems. One of the largest we have raised. Habit of the plant is very good. A strong grower and a free-bloomer. Good for both exhibition and cutting. Stock is limited \$5	5.00
General Collection	
*Amun Ra—A decorative of immense size and a beautiful shade of coppery orange. The stems are long and stiff, and the flowers have splen-	<b>\$1.50</b>
and strong erect stems	1.00
*Aurora B—Color is a striking shade of purple, with reverse of petals suffused white. Comes in full decorative form, with a white collar between each row of petals. A free-bloomer with large flowers on long, straight stems  *Al Koran—A very large free-flowering golden yellow, great substance	1.00
and good formation on strong stems well above the foliage. Very fine for exhibition purposes  *Arrow of Gold—A beautiful shade of golden apricot and amber. The flowers are large and full, with long, strong stems. Good habit. A very desirable variety	3.00 2.50
*Bazaar—The color is a wonderful combination of soft chrome yellow suffused with red. Large flowers with good stems and a very free bloomer  *Black Jack—The flowers are extremely large, with long stout stems;	3.00
best variety of its color, which is a very rich dark maroon, almost black. The plant is very vigorous and a tall grower* *Buttercup—Clear primrose yellow. Large flowers with good strong stems, Fine for exhibition	3.00 2.00
*Cadiz,—Very attractive coloring of reddish bronze with yellow shadings A wonderful bloomer with large flowers and good stems *Carolyn Wintjen—Beautiful shade of salmon pink, with rose shad-	4.00
ings. A favorite cut-flower and very free-bloomer*Cardinal King—Very large flowers of bright red. Good for both exhibition and cutting. Good stems	75 1.00
*Champagne—One of the best of recent introductions. The flowers are immense and the color is a beautiful shade of golden champagne, with chamois shadings. A wonderful free-bloomer. Good for both	3.50
exhibition and cutting	0.00

*Comstock—A	n immense yellow flower, with fluted petals, on long	
straight stems *Claud Harlan	A tall-growing variety————————————————————————————————————	1.0
and a free blo	oomer	4.0
us it comes decred with white *Dr. H. Tevis-	his variety is classed by some as a Hybrid cactus. With corative form. A very attractive variety. Color is orange e tips. Large blooms with good stems	3.0 .7
*Don Williams	s—An unusual blending of colors, light lavender tipped ree bloomer with good stems	5.0
*Earle William good stems. I	ns—Scarlet tipped, with white. Very large flowers with	2.0
*Ellinor Vande The color is a	erveer—Immense flowers of great depth and substanct. lovely shade of rose pink with exceptionally long stiff lowering and good for all purposes	7.5
*Eva Pelicano	—A new white decorative which has proved very satis- large flowers on long, strong stems. Excellent for cut- for exhibition	1.0
* <b>Faith Garibal</b> is a striking sl	di—One of the largest decoratives we have grown. Color nade of deep rose pink. Good formaton and stem. A prize	
		7.
long, stiff ster depth of bloom	—A splendid new decorative, with immense flowers on ns. The color is a lovely shade of creamy yellow, great a, with excellent keeping quaities	1.0
	na—A beautiful shade of golden bronze, with large flowers	- 0
0	stems, A free bloomer and a strong grower	5.0
stems; a favo	pink with beautiful shadings, large flowers with good rite	1.5
* <b>Halvella—</b> Col large size, whi this variety ea	or is a beautiful shade of rose-pink, with flowers of very ich stand erect on long, stiff stems. We advise planting arly, as it is a late bloomer. Good for both exhibition A prize winner	2.0
color of rose v	Waveren—A new introduction from Holland. A delicate riolet. A real stiff-stemmed variety with good-sized flow-d addition	2.0
*Jane Selby—	Large blooms of a delicate mauve pink. Splendid habit	1.0
Jersey's Beaut	ty—A wonderful color of clear rose pink. Good stems prize-winner at the eastern shows	5.0
*Jessie K. Pres	scott—Wonderful shade of golden orange. Large flowers stems, a splendid variety which we can recommend	3.0
	is size you are looking for, try Junior. Enormous blooms	0.0
of pure lavend	er. Good for Exhibiton. Good form	2.0
ers with good :	Color is a deep shade of cerise. Extremely large flow- stems. A prize-winner	3.0
<b>Judge Marean</b> and gold. Thi ering with goo	—Color is a glowing salmon pink suffused with orange is variety is well adapted to a warm climate. Free-flow-d stems	1.5
	—A very popular shade of American beauty rose color. and fine formation. The stems are long and stiff. One	



MRS. ELEANOR MARTIN New Pink Decorative Dahlia (For Description see Page Six)

Grande Manitou—White ground striped and speckled violet. A very oppular and useful dahlia. A free-bloomer with good stems. Fine or exhibition	
s a lovely shade of copper and gold. A sturdy grower and a free-	
loomer	3.50
Logan's White—Color is pure snow white. Large flowers on long stiff tems. A free bloomer and excellent for cutting	1.00
largaret Masson—Color is a silvery rose pink. Flowers are large with	
ood stems. A prizewinner at the eastern shows	5.00
Mary C. Burns—Large flowers of a pleasing color combination; a uminous old gold with reddish reverse. Good stems and a popular ut-flower; very attractive	1.00
Marechal Foch—Bright scarlet, tipped with gold. Large, deep flowers on good stems. Very free-flowering and good for exhibition	1.00
Meadow Lark—A new introduction by F. C. Burns. In color it has hadings of buff and straw. The flowers are large, with good stems.  A fine exhibition variety	3.00
Millionaire—One of the largest varieties in cultivation. The color is avender, shading to white. Flowers are of great depths and substance, in strong stems. Always attracts attention	.75
Miss Brown—Color is a golden russet shading to tan. A strong grower nd free bloomer. Large flowers on good strong stems. Fine for cutting	2.00
Miss Worn—A beautiful shade of coppery old rose, large blooms which are borne well above the foliage on long, stiff stems. A free-	
Mrs. Carl Salbach—A new Californian of exceptional merit. The argest and most perfect variety of its color, which is a very attractive	2.50
hade of lavender pink, with long, straight stems	.75
Mrs. I. De Ver Warner—Considered one of the best of Judge Ma- rean's introductions. The color is a deep orchid mauve pink. The clowers are large, of perfect form, on long, stiff stems	1.50
Mrs. Eleanor Martin—A wonderful new decorative of deep mulberry and rose colorings; the flowers are very large and are held erect on long, stiff stems. The freedom of flowering and habit of plant are very good. Average height about five feet. A splendid variety for exhibition and	
lecorative purposes	5.00
ion and cutting	1.00
Ayra Valentine—A beautiful shade of golden bronze. Tall strong grower with long stiff stems. Fine for cutting	3.50
Nobilis—A sport from Earle Williams, attractive coloring of crimson nd white. Good stems and large blooms	1.50
Olive Reed—The best pure yellow we have grown up to date. The	
mmense blooms created a sensation in the gardens last season. Good trong stems and a vigorous grower	10.00
Orange Boven—New Holland variety. A warm orange color with good stems and fine keeping qualities; large blooms	2.00
Jur Country-Very attractive. Color is a deep purple tipped with pure	5.00
Our Country—Very attractive. Color is a deep purple tipped with pure white. Flowers are extremely large, but stems are pendant	

Patrick O'Mara—Color is old gold and apricot shades. Good stiff stems and a wonderful cut flower	
	1.00
Matadon (Hybrid)—One of the best hybrid cactus grown. The color	
is a beautiful shade of old rose. Immense flowers on long, strong	<b>4</b> 00
*Pride of San Francisco (The color of this constitute in the chief	1.00
*Pride of San Francisco—The color of this new variety is its chief attraction, a brilliant salmon pink suffused with rose. The plant is a	
strong, vigorous grower with good stout stems. Excellent keeping qualities and a free bloomer	
qualities and a free bloomer	2.00
*Princess Pat—A beautiful shade of old rose, deepening at the center. Flowers are very large and perfectly formed, growing well above the	
foliage on long, stout stems	.75
*Pride of California—The best red decorative of recent introduction.	
Bright scarlet flowers of immense size, held erect on long, heavy stems.  Fine for exhibition and good keeping qualities when cut	.50
*Pioneer—Large blossoms of dark mahogany red. A free bloomer with	.00
long wiry stems	2.50
*Rory O'More—A very attractive fancy of violet purple heavily tipped	
with white. Large flowers with good stems. A free bloomer and a popu-	
lar cut flower	3.50
*Rosa Nell—Immense blooms of clear, bright rose, on long, stiff stems	
The flowers are of great depth and the formation is good. Unequaled for exhibition	.75
*Royal Gold—A beautiful shade of golden amber, with average size	.10
flowers. Wonderful free-bloomer, with good stems; indespensable for	
garden and decorative purposes.	.75
*Senorita—Immense blooms of a rich dark red, with good stems. A prize-winner and a grand exhibition flower	2.50
*Serpolette—Color is an unusual shade of mauve. Large flowers on	
extra long stems. A free-bloomer and good for all purposes	2.50
*Sequoia Gigantea—A large yellow decorative, with a slight tinge of	
red. Fine exhibition flower	1.00
*Shower of Gold-The color is a striking shade of golden apricot.	
Petals are slightly fluted and the flowers are arge, with good stems.	1.00
Free-flowering and good for all purposes	1.00
*Shudow's Lavender—The best lavender decorative to date. Very	
large flowers on long, stout stems. The variety is tall-growing and is	0.00
good for all purposes* *Sunny California—Large flowers of an attractive coloring of orange	3.00
red suffused with gold. Good stems and a free-bloomer	3.00
*St. Francis—Immense blooms of soft cream shading to pink. A low-	5.00
growing variety with good stems. Good exhibition flower	3.00
*St. Bernard—A large, soft, creamy pink suffused with white. Good	0.00
and free-flowering. Good for exhibition and cutting	1.50
*The Grizzly—Large flowers of deep maroon with great substance.	
Form of flower perfect and good stems. A grand exhibition variety,	
well adapted to warm climates	1.00
*Wizard of Oz—One of the largest Dahlias grown. A wonderful color	
of soft glowing salmon pink. A strong grower with good stems	5.00
*Yosemite—Color as close as we can describe it is a watermelon red. The	
flowers are large with good stems. Fine for exhibition	1.50
*W. E. Cooper-Large blossoms of a lovely shade of pink. Good	
stems and a free-bloomer. Low grower	2.50
*W. D'Arcy Ryan—Attractive fancy of violet purple heavily tipped white,	
Large flowers with good stems	1.00

# Cactus and Hybrid Cactus Dahlias

The English cactus have long narrow petals, usually incurved or twisted. Hybrid cactus have broad flat petals and are more massive in form.

*Ambassador—This variety won for us the prize for the largest flower	
in the show, held by The Dahlia Society of California at the Palace	
Hotel, 1923. The color is a soft yellow buff shaded salmon pink. Very	
large flowers on good strong stems. Fine formation and good keep-	
ing qualities	5.00
Alice Whittier (Hybrid Cactus)—The color is a heavy primrose yellow,	
Large flowers with good strong stems. Winner of the President's Cup	
at the Boston Dahlia Show	10.00
Amber Glow—Bright amber deepening to pale orange at the center.	
Splendid exhibition variety, with a good stem	1.50
Alabaster—The best white for exhibition. Good form Good form	1.00
A. R. Perry—Old rose, tipped with gold. Large flowers, with long	
incurved petals. Grand exhibition variety	.75
Arthur Twitchett—White American cactus. A very free bloomer with	1.50
large flowers on long stout stems. A strong grower and excellent habit	1.50
*Ballet Girl—Very attractive. Orange, splashed and tipped with white.	
Perfect formation. Fine for exhibition	1.50
*California Enchantress—A beautiful shade of pink, and a very free-	4.00
bloomer. Large flowers with good stems. A popular variety	1.00
*Cardinal Superba—Color is a clear glistening cardinal red, with flow-	
ers of large size and good form. Good stems and a free-bloomer. Fine	0.00
for exhibition and cutting. Hybrid cactus	2.00
*Chocolate Soldier—Classed by originator as Cactus Peony. An attract-	
ive color of chocolate maroon. The plant has an upright, hardy growth with extra strong stems	0.00
	2.00
Cinderella (Hybrid Cactus)—Color is a lovely shade of pale salmon, Formation is good and the fowers are large and full. Good strong stems	= 00
*Claremont—Hybrid cactus. Color is a delicate shade of soft rose	5.00
with cream shadings. Large blooms on long, stiff stems.	2.00
*Cora Hoffman (Hybrid Cactus)—Large size flowers of a pleasing shade	2.00
of deep cerise. Good stems	2.00
*Coronada (New Hybrid Cactus)—One of the largest dahlias we have	
grown. Immense blocms of a beautiful orange red. Good formation	
and long stout stems. Won the American Dahlia Society Medal for best	
seedling 1924. Fine for exhibition	3.50
Dominion-Imported English Cactus. A combination of salmon and	
apricot shades. The flowers are large and well formed. Good stems and	
free flowering	1.00
*Daddy Butler—Color is an unusual shade of rose carmine with twisted	
petals. Large flowers of good formation. A prolific bloomer with	
good stems. Hybrid cactus	2.50
good stems. Hybrid cactus	2.50

*Elsie Oliver—Large, well-formed flowers of a beautiful creamy pink. good stems and good for all purposes. Very popular hybrid	2.50
*El Rubio—Large flowers of twisted, shaggy appearance, with a won-derful coloring of spectrum red, marked and tipped with gold. Good for exhibition. A splendid hybrid	2.00
*El Granada (Hybrid Cactus)—A wonderful color of bright orange suffused with a golden sheen. An early and free-bloomer. Large flowers with twisted wavy petals. Good stems. A prize winner	10.00
E. F. Hawes—A wonderful free-bloomer producing large flowers of clear, delicate pink on long, stiff stems	1.00
Ethel M (New Hybrid Cactus—An attractive color of glowing amaranth pink, shading to white at the center. The flowers are extremely large with excellent stems. Awarded certificate of merit by American Dahlia Society	3.00
F. W. Fellowes—True cactus form, with narrow curling petals. Very large orange-colored flowers, with good stems	.75
*Galli Curci—A beautiful shade of orange, good sized flowers on long, stiff stems. An excellent variety for garden decoration and cutting	1.00
vation. The color is a rich salmon pink, with good stems. A consistent prize-winner	.75
*Gladys Bates—Large blooms with incurved petals. Color is a pretty shade of tan with a reverse of rose. Good stems*  *Glady's Sherwood (White Hybrid Cactus)—Immense blooms on good	1.50
*Golden West—American Cactus. A vigorous grower and exceptional	.75
*Islam Patrol—Very popular. Color is an attractive shade of red and gold. Large flowers with good stems. A free-bloomer and good keep-	.50
ing qualities. Good for exhibition. Hybrid cactus	3.50
Johannesburg—English variety. Large flowers of orange and apricot shades. Excellent stems	1.00
Kalif (Hybrid)—A majestic flower of good exhibition size. Color is a bright red. Free-flowering, with long, erect stems	.50
*La Favorita (Hybrid)—New California variety which has become very popular on account of its color—a beautiful shade of orange. Flowers are large, with good, long stems	.75
*Lolita Velasco—The best white American cactus. Flowers are very large and well formed. Habit of plant is ideal. Free-flowering and good stems	3.50
Macgregor—Large flowers on long, strong stems. Color is a pretty shade of spectrum red. A strong grower and good for both exhibition and cutting. Hybrid cactus	2.00

*Mariposa (Hybrid)—Large blooms of great depth and substance.  The color is a lovely shade of violet pink. The stems are good, and the	
habit of the plant is all that could be desired	3.50
	0.00
Matador (Hybrid)—One of the best hybrid cactus grown. The color is a beautiful shade of old rose. Immense flowers on long strong	
stems	1.00
*Mrs. Edna Spencer—American cactus. Color is lavender-pink. A	
good variety for cutting and exhibition	.75
*Mrs. Richard Lohrman (Hybrid)—Giant golden yellow hybrid cac-	
tus which always attracts attention. Flowers are held well above the	
foliage on long, upright stems	1.00
Mrs. C. Cooper—The color is a brownish tan with long straight petals.	
One of the largest cactus dahlias.	1.00
Mrs. John L. Gardner—A very striking fancy. Color is blood red, tipped	
with pure white. Large flowers with good strong stems	3.50
•	0.00
Mrs. Margt. Stredwick—New English incurved variety. The form is perfect and the flowers are large, with good stems	1.50
•	1.50
Meridian—English Cactus. Color is sulphur yellow. Large well formed	1.00
Paradise (New Hybrid Cactus)—The color is creamy old rose with gold	1.00
shades. Large blooms on extra long stiff stems. Free flowering	3.50
Pierrot—Large flowers of deep amber, tipped white	.50
Premier Clemenceau—Very attractive. Color is a rich lemon yellow, shad-	<b>-</b> 00
ing to pure white at the tips. Large blooms with good stems	5.00
Regent—American Cactus. A lovely shade of lavender. Large flowers	·
with good long stems. A strong grower and a very free bloomer	1.50
Rollo Boy—Very large flowers on long strong stems. A delicate shade	5.00
of amber and old gold. Good for all purposes	5.00
with straight petals	.75
Sweetbriar—A delicate shade of pink. Good stems and an excellent cut	.50
flower	.50
Sydney Jones—New incurved English type. Color is rose pink, shading	0.00
to yellow. Large flowers held erect on long stiff stems	2.00
*Tom Lundy—Color is rich dark crimson. The flowers are immense,	
with good stems. This variety does well in a warm climate	.75
*T. C. Holmes (Hybrid Cactus)—An unusually attractive variety of	
golden amber, tipped with white. Flowers are large and are held erect	
on good stout stems. Good habit and free flowering. Very popular	5.00
Union Jack—Very striking. Large red incurved petals, tipped white.	
Good for exhibition	.75
Valient 11—Considered the best red cactus for exhibition. Nicely in-	
curved, with long, narrow petals	1.00
*White Enchantress—Color is a beautiful shade of creamy white. Large	
flowers with good strong stems, and splendid habit. Very free-blooming	0.50
and good for both exhibition and cutting* *Zante (New Hybrid Cactus)—Wonderful shade of gold suffused with	3.50
apricot pink. Flowers are very large and full with long strong stems.	
A variety we can cheerfully recommend	10.00
ar arrest, no can encertary recommend	10.00



ROLLO BOY

(For Description see Page Ten)

## **Peony Dahlias**

Semi-double flowers which show a yellow center surrounded with short twisted petals. A very artistic variety.

General Control	
Arctic—Pure white, large flowers with good stems. Good form	\$1.00
*Agnes Boston—The unusual coloring of this variety, which is royal	
purple shading to white, is one of its chief attractions. Exceptionally	2.00
large flowers on good stems. Fine for exhibition	3.00
*Alma Davies—The color is a rich combination of salmon, old rose and	
apricot, a wonderful keeper with long wiry stems. Very artistic. Stock	5.00
limited	5.00
Billionaire—Color is a beautiful shade of old gold. A wonderful free-bloomer with fair stems. Good for exhibition	.75
	.10
Black Pearl—Color is dark maroon, almost black. A very free bloomer. Large flowers with strong stiff stems, which hold the bossoms erect.	
One of the late Pa. Fenton's introductions, and the best peony of this	
color. Stock very limited	5.00
City of Portland—An Oregon introduction of great merit. Very large	
flowers of clear deep yellow, on long, straight stems. Grand exhibi-	
tion variety	.75
Cream King—Magnificent blooms of a soft creamy coloring. The	
stems are long and habit of plant is good. Good for cutting and ex-	
hibition	.75
*Elizabeth Boston—Large flowers of scarlet tipped with gold. Very	
attractive. Free-flowering, with good stems	2.50
*Eleanor Herrick-A fine exhibition flower. Large blooms with long,	
straight stems. Color is a light maroon shade	1.00
*Gorgeous—Wonderful new red and yellow Peony. Flowers average	
from 8 to 10 inches in diameter. Very attractive in the garden. Long.	
strong stems and a good bloomer	2.00
*Haida—An immense flower of soft creamy pink. Nothing better for	1.00
exhibition. Free-bloomer	1.00
Mexico—One of the largest in this class. Color is a rich velvety car-	
mine with yellow suffusions. Good stems and well adapted to warm climates	1.50
Meyerbeer—An introduction from France in 1914 which is still popular.	1.50
Extra fine variety of large size. Color is dark cardnal with purplish	
center. It has all the points a good Dahlia calls for—size, color and stem	.75
*Mrs. John Bray—Very attractive fancy. Color is a combination of	
white, striped and splashed with maroon. Free-bloomer and good stems	1.00
*Mrs. Jessie Seal—A beautiful shade of salmon pink. Large flowers	,,
on long, stout stems. Good for all purposes	1.00
*Natalie Mai—The color is an unusual shade of burgundy with maroon	
suffusions. Flowers are large and stems are good. Very popular	1.00
*Pearl Ruggles—Color is Carmine rose, suffused with pink and white	
shadings. Large flowers with good stems	1.00

*Rising Beauty—A very attractive combination of scarlet and gold. Im-	
mense blooms on long straight stems. Good for exhibition and cutting.	1.50
*The Oriole-Very striking combination of burnt orange, 1ed and yel-	
low. One of the best new introductions. The flowers are very large	
on good, long stems. One of the most popular varieties in our gardens	
last season	1.50
*The Screamer—The color is violet purple, suffused with mauve. Large	
flowers with extra long stems	1.50
Uncle Sam-Large orange buff flowers shading to pink. Good strong	
stems and a prize-winner at the eastern shows	2.50
*Vivandiere—Very large blooms with good stems. Color is a beautiful	* in
shade of cerise carmine, with a velvety sheen which is very attractive.	
A very free bloomer and good for exhibition.	2.50



## **Show Dahlias**

Large double ball-shaped flowers, very close and evenly formed. Hybrid shows are of the same general form, but are larger and more loosely built.

A. M. Burnie—Orange lightening to yellow	\$ .75
*Clara Seaton (Hybrid)—Rich golden bronze. A giant flower	.50
Daniel Cornish—A grand exhibition variety. Color is an odd shade of	
raspberry red. Good stems	.75
Esmond—Large clear yellow. Good for exhibition	.50
Gold Medal—Canary yellow, striped and flaked red	.50
*General Haig—Best Scarlet show. Remarkably fine	1.00
General Miles (Hybrid)—One of the largest in this class. Color is a	
violet shade, splashed with magenta	.50
*Golden Opportunity—One of the best Hybrid shows. Rich buttercup	
yellow, shaded burnt orange in center. Good stems	1.00
James Cocker—Very deep purple. Large and fine form	.50
John Walker—The finest white show Dahlia	.50
Kaiser Wilhelm—Yellow tipped with red. Large flowers	.50
Les Amours—Good for exhibition and cutting. Large flowers of cerise,	
striped darker	.50
Lucy Fawcett—Very attractive. Color is pale yellow splashed with red.	
Large flowers with good stems	.50
Magenta King (Hybrid)—Largest red Hybrid show. Giant flowers	.50
Mrs. Browning—A striking combination of golden yellow tipped with	
white. Good strong stems	.50
Mrs. J. P. Smith—Extra large red, American type show	.50
Mr. Chamberlain—Dark, velvety maroon. Immense flowers	.50
Rose—A beautiful shade of pink. Large flowers. Good stems	.50
Yuban (Hybrid)—Yellow, striped and speckled red. Immense blooms	1.00

# Pompon Dahlias

The miniature type of the dahlia family. Small, compact blossoms and invaluable for cutting and decorative purposes.

*Aimee—Color is a very popular shade of bronze. Free-bloomer with	
long stems	.50
Amber Queen-novery shade of amount	.35
*Anita—New. Well formed flowers of an unusual shade of deep old rose.  Good for exhibition and cutting	.00
Arthur Kerley-Small, compact blooms of a rich red. Good stems	.50
Arthur-New. A bright scarlet, small and well formed 1	.00
Barbara Purvism—Best White for exhibition and cutting	.35
Bronze Beauty-Golden Apricot. Very free-bloomer	.35
*Bebe-New 1926 introduction. Color is a combination of pink and mauve with white ground. An extra free bloomer with long stiff stems.  Small and well formed. Nothing better for cutting, and good for exhibition 1	.00
*Candy Kid—Coral pink, shading to lavender. Free-bloomer	.00
Cheerfulness—Orange suffused red. Free-bloomer	.75
*Coral Queen—A beautiful shade of coral red. Small, compact blooms, with good long stems. Very free-flowering	.50
Cruso—Pretty shade of pink. Fine for cutting	.50
	.50 .75
Darkest of All—Maroon, almost black. True stock	.50
Doris—A pretty shade of cream	50
Eunice—Light lavender shading to pink. Good for cutting	.35
*Elizabeth—Golden yellow edged with brownish red	.50
Elsie—Pretty shade of blush pink suffused with white	.50
*Frankie—New. Golden apricot tipped red. Good formation and unexcelled for cutting and decoration	.50
Ganymede—Peach salmon color, small and good form	.50
Girlie—Pinkish mauve color, one of the best	.50
Glow-A lovely shade of old rose. One of the best for all purposes	50
Hecla—Pure white. Small, perfect flowers	50
Ideal—Grand little variety. Pure yellow	50
	50 50
Johnnie-Maroon, with crimson center. Small and compact	50
*Kathleen—New. Bright rosy purple. A new and distinct color. A	75
	50

*Lilac—Cream ground suffused with pinkish mauve	.75
Little Beeswing—Golden yellow, tipped with red	.50
Little Donald—A very good red; small flowers, with good stems	.50
*Little Dave—New. A lovely shade of deep orange. Free bloomer and a	4.00
dandy for cutting. Good form	1.00
*Litte Joe—Pretty shade of deep cerise. Exceptionally long, stiff stems Good formation and a splendid cut-flower	.50
*Mike-New. A charming color of burnt orange, small and good form	1.00
Madeline—Pale primrose, edged with rosy purple	.35
Mars—Bright scarlet. Well-formed flowers	.50
Marietta—A deep rose crimson. Very good	.50
Neatness-A beautiful color of bronzy apricot; very effective for dec-	
orative purposes	.50
Nerissa—Soft rose, tinted with silver	.50
Nelly Fraser—Pretty shade of lavender pink	.50
*Patsy—1926 introduction. Golden bronze tipped cherry. Small well formed blossoms. Good stems and a free bloomer	1.00
Phoebe—Deep golden orange. Of fine form and habit	.50
Phyllis—Yellow, heavily shaded red. Extra good	.35
Regulus—Deep cerise purple, small and perfect form	.50
Rosebud—White ground, edged rosy pink. Good	.50
*Sammy—Popular shade of gold. Good for cutting	.50
Sunset—Orange, Very popular	.35
Sunny Daybreak—Apricot, edged rosy red	.50
Tommy Keith—Red, tipped with white. Very attractive	.50
*Yellow Gem—New. Considered by experts to be the best yellow pom-	.00
pon yet introduced. A strong, vigorous grower and a remarkably	
free-bloomer. Good for both exhibition and cutting	.50
Special Offer on Pompons	
12 Varieties your selection. Excluding those listed over 50 cents	\$3.50 2.50
Special Offer on Dahlias	
Home Garden Collection—12 named decoratives, our selection	\$ 5.00
Amateurs Collection—12 named Hybrid cactus and decoratives. Values up to \$2.50 each. Our selection	7.50
California Collection—Values up to \$2.50 each. Our selection. 12 all	1,00
new California varieties	10.00
Postage prepaid on above collections	

# How to Grow and Care for Dahlias

If possible, plant in open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing. Cultivation is the secret of growing good Dahlias.

Three by three feet is about the proper distance to plant apart. Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel, secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

To have large blooms, it is absolutely necessary to disbud, leaving only one bud to each shoot.



# The Dahlia Society of California

The Dahlia Society of California is a splendid organization composed of real flower lovers. The official bulletin is issued quarterly, and it contains news of great interest to Dahlia enthusiasts. It is mailed free to all members. The dues are \$2 a year. We invite you to become a member and shall be pleased to receive your application.



# Dahlia Seed

Growing Dahlias from seed is one of the most interesting stages of Dahlia cultivation. Our seed is carefully selected from the choicest varieties. We send postpaid to any postoffice in the United States, Dahlia seeds in packets.

Package	of 50	seeds	<b>52.00</b>
Package	of 100	seeds	3.00



